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Here's an issue focusing on the frisky foxes who strip, drip and occasionally backflip their way into your pants! Why do these women pop their tops for art-house snoozers, blockbuster bombs, reality titty-vision and even their own sex tapes? Why? Because this is **GENERATION SEX!** First up, our **FRESH FLESH**, where we present the newest in nookie—such as **Nicole Kidman**'s freaky *Fur* (right), **Scarlett Johansson**'s skulljuggery and **Laura Prepon**'s grand tetons! Next our **GENERATION SEX** section kicks off with nip-slip prodigy **Paris Hilton**, whopper-cupped wunderkind **Jessica Simpson**, knob-slobbing sexbomb **Chloë Sevigny** and *Love Bite*'s morsel **Asia Argento** (second down). Next **MODEL BEHAVIOR** lays out what we don't see on the catwalk, starring **Victoria Silvstedt**, **Zita Görög**, **Natasha Henstridge** and **Tanya James** (third down). **LUSTY LATINAS** finishes with caliente cuties **Jackie Quinones** (bottom), **Leonor Watling** and other sizzling señoritas! —Hollis



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CAST of CHARACTERS

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HOLLIS JAMES

ART DIRECTOR:

MAGIC MARKAR

MANAGING EDITOR:

FRANCIS BACON

ASSOCIATE ART DIRECTOR:

ANTHONY TAI

V.P. PUBLISHING:

VINCENT STEVENS

SENIOR EDITOR:

RAMSEY STEELE

THE PRIDE OF TRALFAMADORE:

BILLY PILGRIM

PRODUCTION DIRECTOR:

DAN VELEZ

DIRECTOR OF IMAGING:

TAD WISTYWEISS



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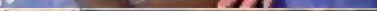
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SKIN SIDE



BY: DOLMANCE HOLLANDER

HOFFMAN

THE SEXY SIDE OF PETER SELLERS



ASINGLE PHRASE SIGHED by the title character sums up the message in *Hoffman*, Alvin Rakoff's forgotten fantasy of frustrated fornication: "Hope never dies in a man with a good dirty mind." Here is a story of a hopelessly romantic rogue, a smut-savvy Brit with a heart of gold, who has forced the girl of his dreams to endure his unsettling seductions for a solid week.

Secretary Janet Smith (Sinéad Cusack) is engaged to be wed to a mope-headed mamma's boy when her ignored co-worker Benjamin Hoffman (Peter Sellers) discovers that Tom, the naughty nitwit, has been selling cigarette delivery information to black marketeers. In exchange for his silence, Miss Smith must spend a week alone with Hoffman in his London flat, where

he is to have "full use." In case you were unclear about how the daft old drunk intends to use his haplessly horrified catch, Hoffman sets things out in the open immediately upon Miss Smith's arrival at his door: "You are here to be two legs, two arms, a face, and what fits in the middle. Do you understand?"

Miss Smith, of course, immediately expects a bout of sordid sex with the practiced pervert, but old man Hoffman won't allow himself to be crushed between those charming Irish thighs quite so easily; he commands her to bed, takes a sleeping pill, rolls over and falls asleep. The next three days are harmlessly domestic: Hoffman patches Miss Smith's blistered ankle after a brisk country walk; he takes her to the butcher and smiles serenely as

she stands somehow shamefully under a rack of raw beef curtains; he teaches her to pound her chopsticks on his grand piano. Hoffman may have started the week by whispering things like "Please make yourself look as though you want to be fertilized" to his victim through the bathroom door, but after a few days of mutually mounting frustration, our lecherous limey is reduced to pitiful pronunciations like "And I love you. I adore you. I worship every inch of your idiot body. Your hair, your teeth, your being a girl."

Of course, Miss Smith can't help herself either. When Hoffman exposes their agreement to her foolish fop of a fiancé, the pusillanimous prig runs to his dear old mum for help. Both the boy and his mommy send the girl back to her sex-starved satyr, hoping that



Mr. Sellers was certainly up to practicing some *strange love* when his case of blue-balls for the ever enchanting Miss Janet Smith (Sinéad Cusack) turned into blackmail in order to please his *pink panther*. One has to root for this maniac *Mandrake*, all while Miss Smith has us asking *What's New, Pussycat?*



she'll find a way to protect the daft dolt from Hoffman's promise to send the sissy to prison. Repelled by Tom's selfishness, she runs to Hoffman's arms and he finally shows her that hope is not the only thing that springs eternal in a man with a good dirty mind.

Anyone who studies the film's unfolding will find a fantastic four-point plan for seduction that is sure to land any geriatric gallant the long-legged *Lolita* of his choice. First, put your pert little princess in a position where she'll have to acknowledge your infatuation, and unfold your intentions. Hoffman has some suggestions: "I want to eat you. I want to consume you. I want to lick your knees." What naive nymphet wouldn't get wet in the face of such obscene honesty, such restrained and respectful raunch?

Next, let her know that you think of her as more than the meat under which she stands. Three nights into their amorous engagement, as he drifts off to another sex-starved slumber, Hoffman mumbles, "You must never become a person, Miss Smith. That would be... unendurable." For her part, of course, she smiles, suddenly sure of her own authority over the well-mannered everyman.

But our Hoffman is not to be outdone. Step three: reverse the roles, play hard to get. Once the woman wiggles her way out of her manly jammies, Hoffman leaps out of bed and reaches for his bathrobe. While it would be easy to enfold the buxom belle in his experienced embrace, this manipulative maestro refuses to let himself be the object of pity. He is no charity case,

looking for a fast fuck before his fantasy woman runs back to her crime-committing clown.

Thus, the seductive step four: leave the girl abandoned not to your will, but to her own desires; expose her to her own dissatisfaction and leave the final choice to her. If she stays with the Suffolk simpleton, then she was never worth the trouble. If she runs to your flat and kisses your scotch-drowned lips as you stand disheveled in your wrinkled robe, then the innocent Irish siren is yours forever. This is why "hope never dies in a man with a good dirty mind." This gem of a classic lays bare the simplest truth of love: all you need is an adamant appreciation for the pleasures of the flesh, and the romance is sure to follow. Let your head come first, and you'll never disappoint your heart's desire.

A Tribute to Anna Nicole

NOVEMBER 28, 1967 – FEBRUARY 8, 2007

BY SUNNY RAY

I'm sick of being accused of gold-digging. It just so happens I get turned on by liver spots.

-ANNA NICOLE SMITH

ANNANICOLESMITH is perhaps the only celebrity capable of generating more media coverage than bonkers Britney Spears, even after she took her last breath. In fact, her death has been the hot topic on more news programs, magazines and newspapers than both of the former U.S. presidents who have died in the last three years put together. While some people might think that this signifies the demise of American values, one might say that Anna Nicole would feel her mission had been accomplished.

After turning the world upside-down one last time with her outlandish lifestyle, she may finally be able to rest in peace—without any painkillers. A lot of people criticized Anna for being a ditzy gold digger who was pretty much useless; but when taking a step back and reevaluating the circumstances of her life, it is hard not to admit that what she accomplished is nothing short of amazing. For someone who came from nothing, she certainly managed to turn her life around.



She had below average looks and double-A's in the beginning of her adult life. But she was so sexy by the end that, despite being dead for two weeks, everyone still fought over her body! Anna dropped out of high school and got pregnant as a teenager, yet she still managed to overcome her trailer-park, no-name birthright to become incredibly famous and wealthy. Not many people can top that.

When she married 89-year-old J. Howard Marshal, the moral majority believed she merely wanted to get her hands on his millions, but Anna defended their love to the end. "I'm sick of being accused of gold-digging. It just so happens I get turned on by liver spots," the busty blond was quoted as saying. Perhaps it was the truth. After all, there wasn't much that didn't turn Anna on.

After J. Howard Marshal's death, Anna went on to, not only star in, but produce, write and direct her first film called *Anna Nicole: Her Fantasies Revealed*. While many people felt that she shot this video before the appropriate mourning period for a non-gold digger was up, at the same time, it proved what a total freak in the sheets she was. The pseudo-porn follows Anna on a personal, real-life tour of her day-to-day activities. It features her getting down and dirty with herself in a bubble bath before her French maid comes in to clean up her act. It is uncertain how much cleaning went on, but the maid definitely came... And that's the important thing.



It may have seemed that most of the time the joke was always on Anna, but in reality she had the heart—and the gorgeous titties—to stun and titillate us with her relentless zest for life.



It was Anna Nicole's massive mammis that made her famous, and she never seemed to miss an opportunity to pop those punching bags out and show the entire world what she was made of. The only thing in her life bigger than those famous fun-bags was her outrageously wacky personality.

In the movie, Anna's personal chef also gets a piece of the action, which proves that she was up for any and everyone, including possibly a 90-year-old man. Another one of Anna's directionless-directorial DVDs stars hot porn actresses Hannah Harper and Mercedes, which she cleverly titled: *Anna Nicole Does Hannah Harper and Mercedes*. She had a vision for this western film that some of the top names in adult videos tipped their hats to. As a finale, she decided it would be sexy to dump gallons of milk from one of the horse's water buckets all over Miss Harper. The shot turned out pretty hot proving once again that, when it comes to sex, Anna knows what she's talking about.

While creating porn was Anna's specialty, lets not forget the other movies that she graced with her presence. She played Za-Za in *The*

Hudsucker Proxy (1994), and she even won a Razzie Award in 1995 for her role in *Naked Gun 33 1/3: The Final Insult* as "Worst New Star." Regardless of any criticisms, Anna always managed to keep her sense of humor and even poke fun at herself without shame. In her last film, *Illegal Aliens* (2007), in which she not only invested her own money, but also took part in the scripting of her role, she plays a super-hot, yet not-so-bright, alien babe who arrives on Earth to protect it from intergalactic evil. The theme may sound idiotic, but with the single line "who do I have to screw to get off this movie," she redeems her image by showing that she knows she's America's favorite celluloid slut and that the movie really is stupid.

In 2003, Anna won the Teen Choice Award as the female "Choice TV Reality/Variety Star," for her reality sitcom *The Anna Nicole Show*. This was an embarrassing yet brazen TV show, which she agreed to do during the

unquestionably fattest period in her career. The show definitely screamed "Fuck you, America. I'm fat and fucked up and I'm not apologizing. But you'll love me anyway!" And according to the ratings, we all did.

When Anna wasn't acting in B-rated movies or amusing us with her reality sitcom, she still managed to entertain the public by merely making outlandish public appearances. In fact, some of the most memorable Anna experiences occurred when she was just being her crazy, larger-than-life, drug-induced self. Who can forget the 2004 American Music Awards when she got escorted off-stage after rubbing her chest and asking the audience if they liked her body. Or the 2005 MTV Awards when she pulled her dress down to her waist to expose those delicious double-D's before turning around to tease the audience with that sexy, little g-string she wore. Singer John Daniels, who she was presenting the "video of the year" award to, certainly wasn't complaining when she jumped on him and wrapped her legs around his waist—and neither was the viewing public.

Throughout her life Anna faced a lot of struggles: her struggle with money, with lawsuits, with her weight and most of all, with her struggle to speak without slurring; yet she still managed to gain an above-average place for herself in this cold, hard world. So whether you loved her or hated her, you still have to have a little respect for Anna Nicole Smith.

MAY SHE REST IN PEACE.

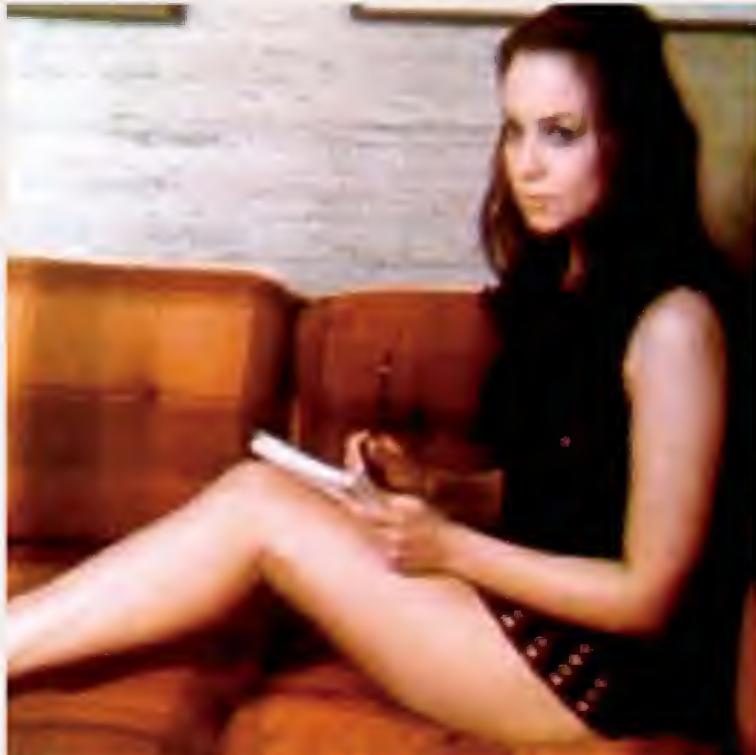


The Seduction of Inga

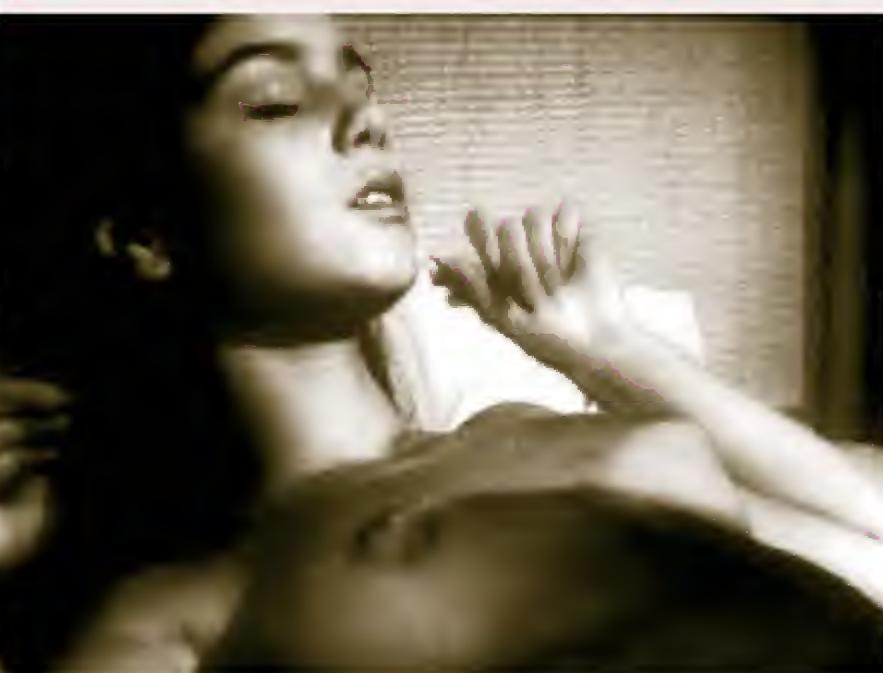
In 1967, flesh-flick director Joe Sarno unleashed the erotic masterpiece *Inga* on the world. The film starred the Swedish sexbomb Marie Liljedahl and ignited a firestorm of public controversy and private masturbation. Two years later, Sarno followed up his prurient pastiche with a sequel, *The Seduction of Inga* (1969), which picks up where its peter-meter predecessor left off. Young Inga's boyfriend leaves her, which leaves a hole in Inga's *hole* that won't be vacant long! Inga shags Rolf, a young musician, and Stig, an older writer. But while trying to choose between the two men, a sexy babe named Greta arrives and awakens a latent lesbo-lust in Inga. What's a girl to do?



Though unreleased in the USA until 1971, when it was finally dubbed into English, *The Seduction of Inga* didn't lose much in the translation—thanks to Marie Liljedahl's ubiquitous nudity.

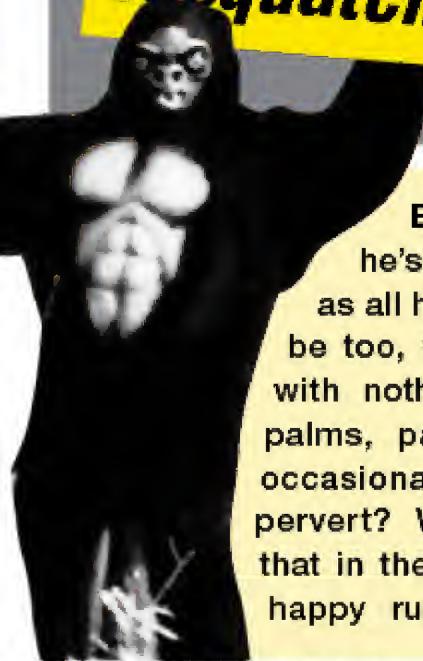


Whether in color or black & white, Marie's nude body is out of sight! Even during those rare moments when Ms. Liljedahl isn't having hereto or lesbo sex, this flick offers more costume changes than a Cher concert!



BIG FEET AND BIG MEAT!

*In Search of:
Sasquatch Skin*



BIGFOOT. He's huge, he's hairy, and he's horny as all hell. Why, wouldn't you be too, trapped in the woods with nothing but your hirsute palms, park rangers and the occasional banjo-pluckin' pervert? Who would've thunk that in the fall of 1967 that two happy rugged horse backers,

armed with a 16mm camera and lotsa luck, would capture some of the most debated film in history and put Sasquatch on the map. And despite claims that the "he" on film is actually a "she," the producers of these Bigfoot movies wanted to stick to the more traditional theory that only one thing gets the Big Guy's big feet moving—and that's young, tender flesh. And you all know what they say about big feet...



BY ROB HAUSCHILD

SEARCH FOR THE BEAST



That horny hairster is at it again, this time in the woods of bumblefuck, USA, stealing off with every nekked nubile in sight, and locking up his collection of corn-fed cuties and trailer park twits in a barn, only to be thwarted by the usual rogue's gallery of do-gooders and butt-in-bumpkins. But not before there is more tits and ass to shake your prick at on screen (virtually every vixen takes off a top or bottom – or both), and a cameo by old school master of mammarys David L. Freeman, which for this homemade tale of Buff Creek Bigfootry, is the ultimate seal of skin approval.

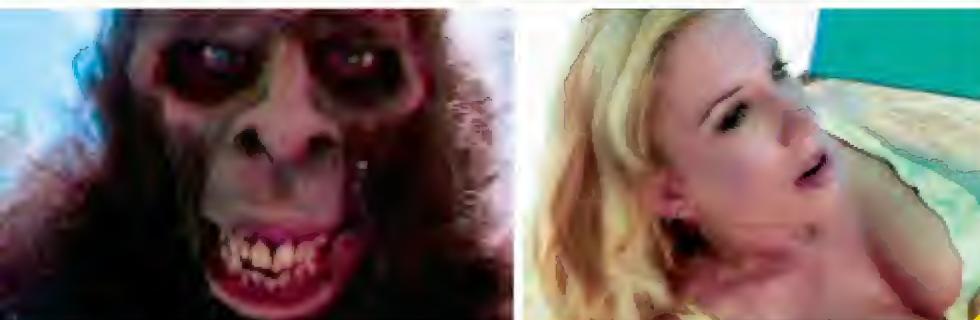
BEAUTIES AND THE BEAST

Pornography is usually the first thing to happen when a new industry crops up, and that's exactly what the blunder heads behind this debacle must've been thinking between bong hits and Buddhist retreats in the face of Bigfoot, Inc. When a new species is discovered, who doesn't imagine what the creatures sex life must be like? Beauties and the Beast has that all worked, and wanked, out. And what it lacks entirely in plot, it makes up for in a forest-full of furburgers and

bra-free fun. This softcore slime fest has it all: cheesy "expert" narration, horny hippy guys and gals wandering in the woods to wanderlust, and a flea-bitten Bigfoot get-up that is an insult to fleas everywhere. But the Big One manages to scoop up every scantily clad cutie in site for capture, caging and copulating, clearing a path for soft core stalwarts Uschi Digard and Sharon Kelly to give us plenty of mountain and underbrush on the trail of tail.

NIGHT OF THE DEMON

If Bigfoot has a checkered past, then Night of the Demon is his trashy TV Movie of the week. With equal parts outrageous gore and out-of-the-shirt body parts, this Bigfoot has a big grudge on boisterously boffing boys and girls – and exacts his backwoods justice on every set of jugs in sight. It's Harry and the Hendersons meets Friday the 13th when Sasquatch slices and dices through a cast of otherwise blissfully bed down teens; ripping shirtless sluts out of rocking vans, tearing limbs off libido-baked bikers, and having his horny way with any honey that can handle the big hairy one. By far the sickest and most skin-heavy in Bigfoot's resume of raunchy, Night of the Demon is a naughty, nasty nightmare of naked nubiles and blood-soaked flesh that makes the hockey-masked one's adventures look like a camp cookout in comparison.



PERVERTED STORIES #35



Director Jim Powers, the man who brought us Alpine Affairs and its flesh-yearning Yeti strikes yet again with another Bigfoot-themed dirty ditty. This time around Powers pulls his directing pud in the woods to produce some XXX woodies. And while Sasquatch may have had to take all the loving he's had in previous endeavors, this time, one little taste of the Big Man's goods and the girls are pulling their hair out to hanker up next to the amorous monkey-man, including perky porn starlet Taylor Lynn.

ABOMINABLE

Sure, Sasquatch has seen his share of bare-assed beauties bouncing and bopping in the woods, but until now, the objects of his sexed-up affections haven't always guaranteed instant erections. That was until Bigfoot got a heaping helping of horror-flick hot stuff Tiffany Shepis, whose tiny, tight bod gives the big guy a run for his ratty suit in this horror/action fest. Amidst a great B-movie cast, Shepis schleps out the saving graces for a sinful, soapy shower scene that's enjoyed by some peeping Toms across the woods. But Bigfoot gets himself a front row seat for all the wet wares, and grabs himself a hearty handful of her hard, heart-shaped ass and tender tiffany headlamps.



APE CANYON

When it comes to the hyper-hormoned hairy one on a ram-it-all rampage – Ape Canyon scores for sheer salaciousness. Problem is, no one takes their clothes off – 'Squatch merely dry humps a hottie then hightails it to his next fully clothed frolic. It would seem only fair that these wood nymphs shed to the skin, considering Sasquatch has to walk around in his birthday suit day and night. Regardless, Big Bigfoot manages to get his Little Bigfoot in trouble anyway – groping and grabbing and glopping on every warm-blooded bombshell within claws reach, just not with all the skillful sights you'd expect.



ALPINE AFFAIRS

Nothing like a little getaway weekend at the chalet for some couples-only rest and relaxation (read: sex). Such is the plot of every ski-slope set porno flick... just not this one. Little do these siliconed ski bunnies and perfectly-polished peckers know but there is a hairy beast in their midst – and no, it's not Ron Jeremy – a Yeti has found his way to Northern California to spy on the sexual behavior of his copulating cousin, the human ape. And with 90's XXX power pumpers and haute humpers like Fallon and Heather Lee on hand as sexy test subjects, you know this Yeti gets an education, and a really big carrot on his snowman.



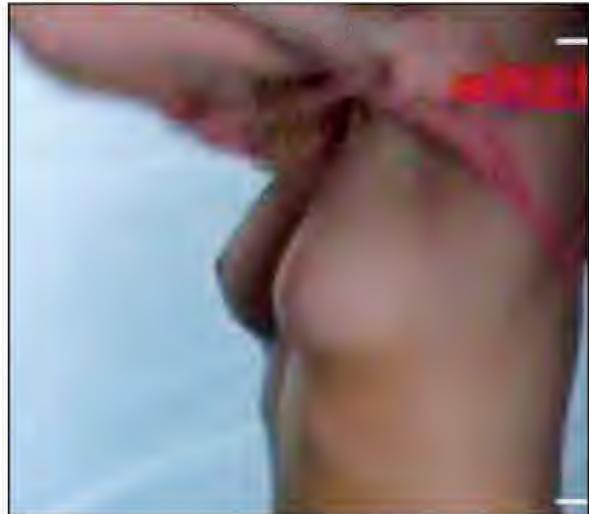
THE GEEK

Sasquatch has dabbled in some soft core and plenty of gore, so it's only fair that this horned-up hair-shirter get to some real humping and honey hugging. And The Geek is surely a tall skin skeleton in Bigfoot's, and the casts, closet. Thankfully, it's just a sinful sliver of classic porno history that hasn't seen much life outside the woods of obscurity. A full-blown XXX excursion into the passion of Bigfoot, and a true test of your eyesight – once the hairy beast begins the banging with this B-list of unshaven woodland hippy wenches, you won't know where they end and Bigfoot begins!



CLAWED: THE LEGEND OF SASQUATCH

Clawed just seemed to have the perfect combination of sex and gore goodies going for it: a huddle of hot teens with a case of the hornies camping in the woods, a gang of redneck rabble-rousers with loaded weapons, a sheriff who knows a little too much, and an on-the-loose Bigfoot with a grudge. Alas, even the best intentions don't always get guns firing or panties dropping. But at least Bigfoot and the viewers share this: a loving, long glimpse of scream queen to be Holli Day prancing around the woods in her bra and panties looking for a place to park her woodland wonder buns for a tinkle.



SASQUATCH

Bigfoot was due for some serious treatment eventually, and that's just what the medicine man ordered with this action-adventure fest that manages to squeeze in a couple of breasts to boot. A crack team of explorer-types takes to the woods in search of downed plane carrying a secret weapon and an industrialist's daughter. Bigfoot catches wind of the trespassers and turns the tables on the crew. Chaos and mayhem ensue. But we're all not screwed, some tits and ass unfold in the woods when a taught and tangy body-double stands in for Canuk cutie Andrea Roth's morning beans and bacon.

BIGFOOT AT HOLLER CREEK

Holla at your hairy one! The Appalachian Mountains are the setting for an all-out swinging and Sasquatch gore showdown when a gang of supercharged sex fiends descends on the beasts' territory, and all hair-raising hell and horniness breaks loose! Following scene after sex-driven scene of boob and breast-baring action, the FX staff kicks into full gear and paints the forest red with the blood of the sexually promiscuous, weaving a strange and rare romp that's second to none in the annals of tit and ass Bigfoot exploitation.

NIGHT OF THE HOWLING BEAST

Hey, there are Bigfoots (Bigfeets?) in Europe too, ya know? This Spanish entry in Sasquatchian sex cinema features very little of the beast we call Bigfoot, choosing to spend it's time with that old bore the werewolf, hence why he gets his name in the title. But howls can be had nonetheless in the form of full

frontal favorite and all around unzip your Spanish Fly girl Verónica Miriel. Ronnie is no stranger to slipping down to the skin essentials, even for this: a double-teaming from a couple of fully follicled furbags. But one look at her own overgrown Oregon down below and you'll see why she's in good company.

Private Collections



There are very few collaborative collections that bring together three of the most tall-ented erotic directors the world over—let alone three films in one so jam-packed with continental cooch. *Private Collections* is all this and more. In 1979, legendary French-fornicator Just Jaecklin, Japanese-pleaser Shugi Terayama, and the Polish-poler Walerian Borowczyk came together to create a three-pronged package that chronicles epic erotic tales to blow your linguistic-load. Jaecklin tells the story of a castaway sailor who finds himself surrounded by naked nubian natives, led by the luscious Laura Gemser (from the *Black Emanuelle* films). Terayama's tantalizing tale speaks of a sordid seduction of young boy by a very moist, and very mad woman. Finally Borowczyk buries our boner deep into a full-blown lusty liaison between a Parisian gentlemen and a prostitute that ends with a sexual surprise worth pacing your phallic-pounding. This is one collection solely meant to please your private parts!



In Just Jaecklin's L'île Aux Sirènes, a shipwrecked sailor lands a foreign shore where the wet-cum-ing party offers the castaway all the sex he can handle. That is, until he's invited to dinner—where they intend to have him for dinner.



In Terayama's *Kusa-Meikyu* (above), the temptress is insane—insanely horny! In Bororowczyk's *L'Armoire* (below), the prostitute has mad love for men and muff alike. Don't worry about any language barriers; everyone speaks in tongues!



FRESH FLESH

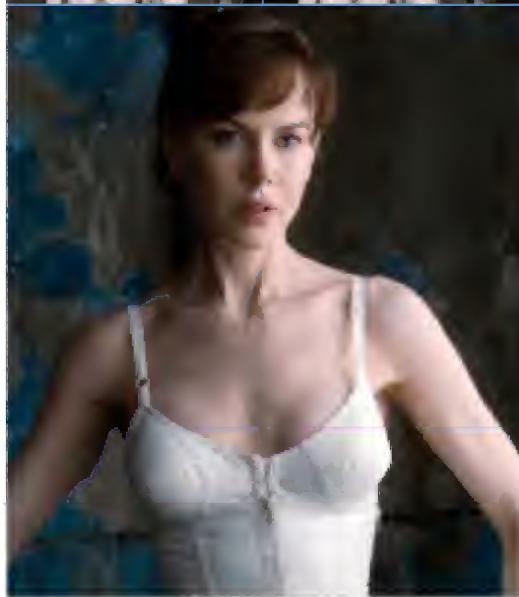
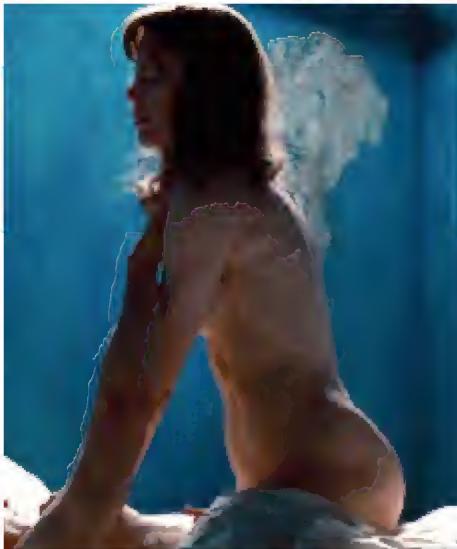
Before we kick off any of our special sections, we know you want the newest nudes and most up-to-the-minute mamms! That's why we're dishing you our Fresh Flesh!

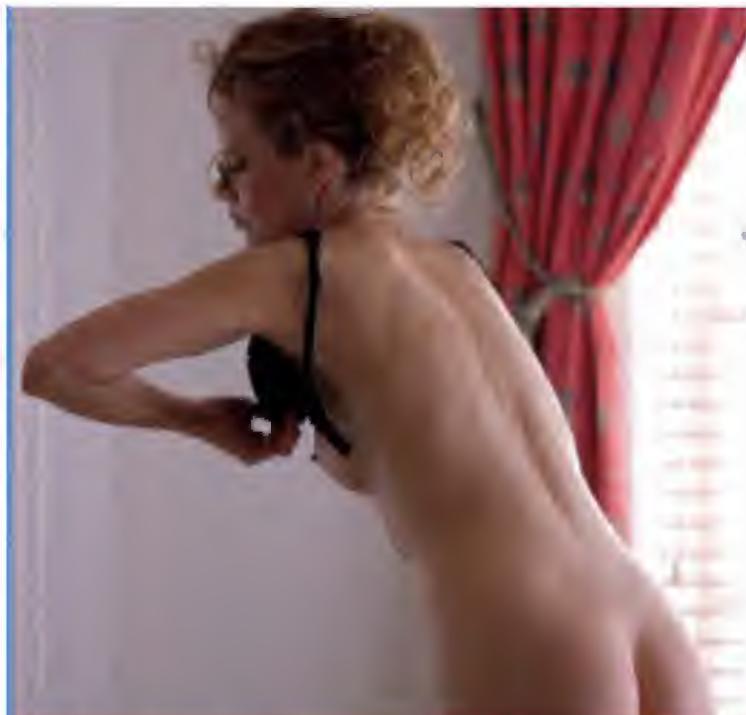


NICOLE KIDMAN

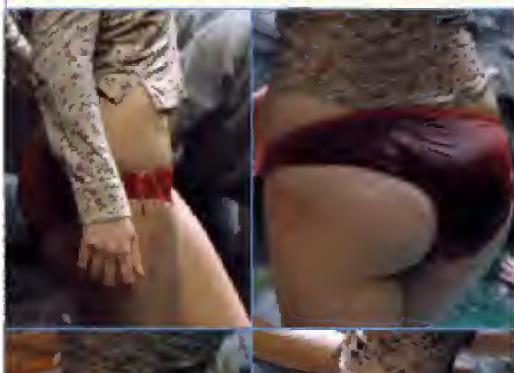
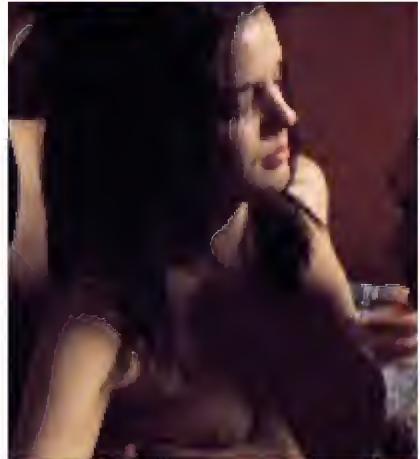
BORN: June 20, 1967, Honolulu, HI

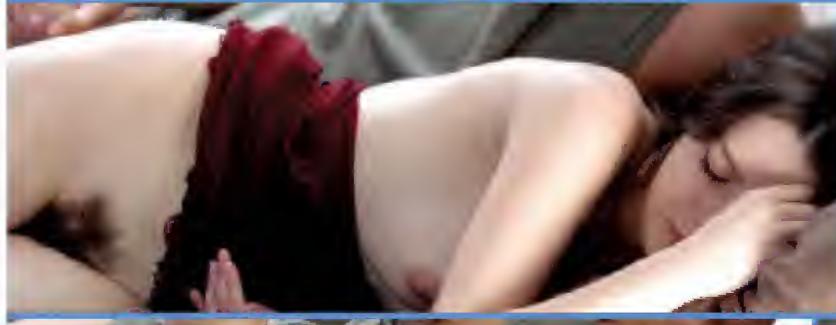
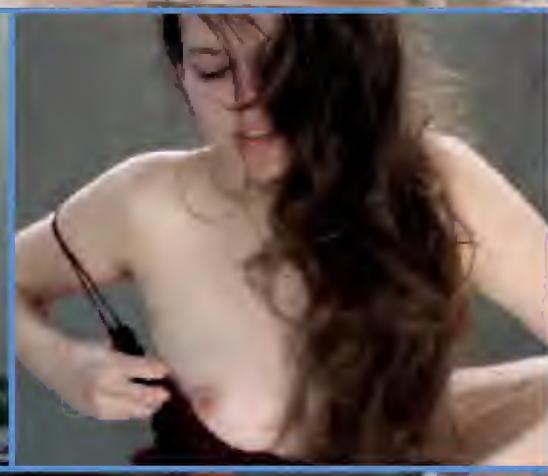
SEXY SIGHTINGS: Although she didn't show us any frontal *Fur* (2006, column and this page top), in her "imaginary" portrayal of photographer Diane Arbus, Nicole did have us popping off to shots of her ass as she focused in on Robert Downey Jr.'s hairy monster. It's the same backside that had us as hard as a Ku-brick in the endlessly erotic *Eyes Wide Shut* (1999, bottom and opposite).





TOMKIDDYKAT: Though each of these Hollywood heavyweights scored their biggest box-office successes after going their separate ways, Nicole and Tom Cruise never scored more poon points than they did together in *Eyes Wide Shut*





THE POLE-ICE: If we formed a cover band consisting of bare naked babes, we'd have Roxane back up our lead slinger. Her beautiful bush would be the Stewart Grope-land to our stiff-Sting. Our first single: "Walking on the poon!"

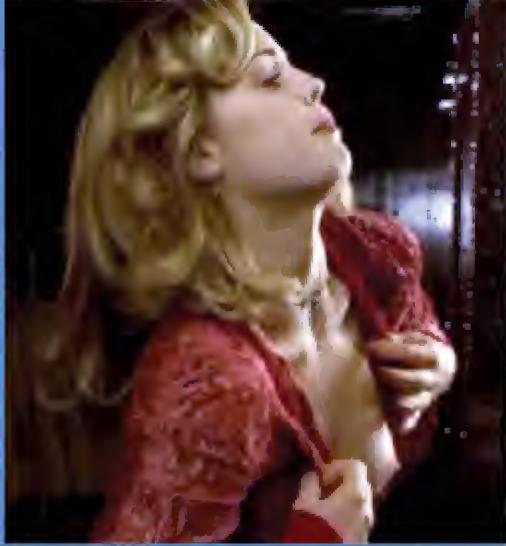
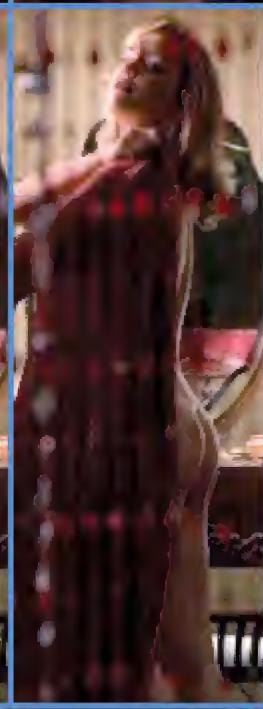


MELISSA GEORGE

BORN: August 6, 1976, Perth, Australia

SEXY SIGHTINGS: Ms. George hid her awe-inspiring Aussie gourds in a tight bikini top in *Turistas* (2006, this page), but her body showed that the film's medical-black-market ring was stealing all the wrong organs! In her *Dark City* (1998, opposite page) days, Melissa shed light on her *not-so-dark* titties! This sci-fi pic thrust our trouser missile into a full blown bout of science *friction*!





STARK TITTY: Her naughty presence in *Dark City* had all the leading men pleading for more of Melissa's mounds. Rufus Sewell swelled, William Hurt was ready to spurt, and even Kiefer was sporting a beeper in his Suther-hand!



VERA FARMIGA

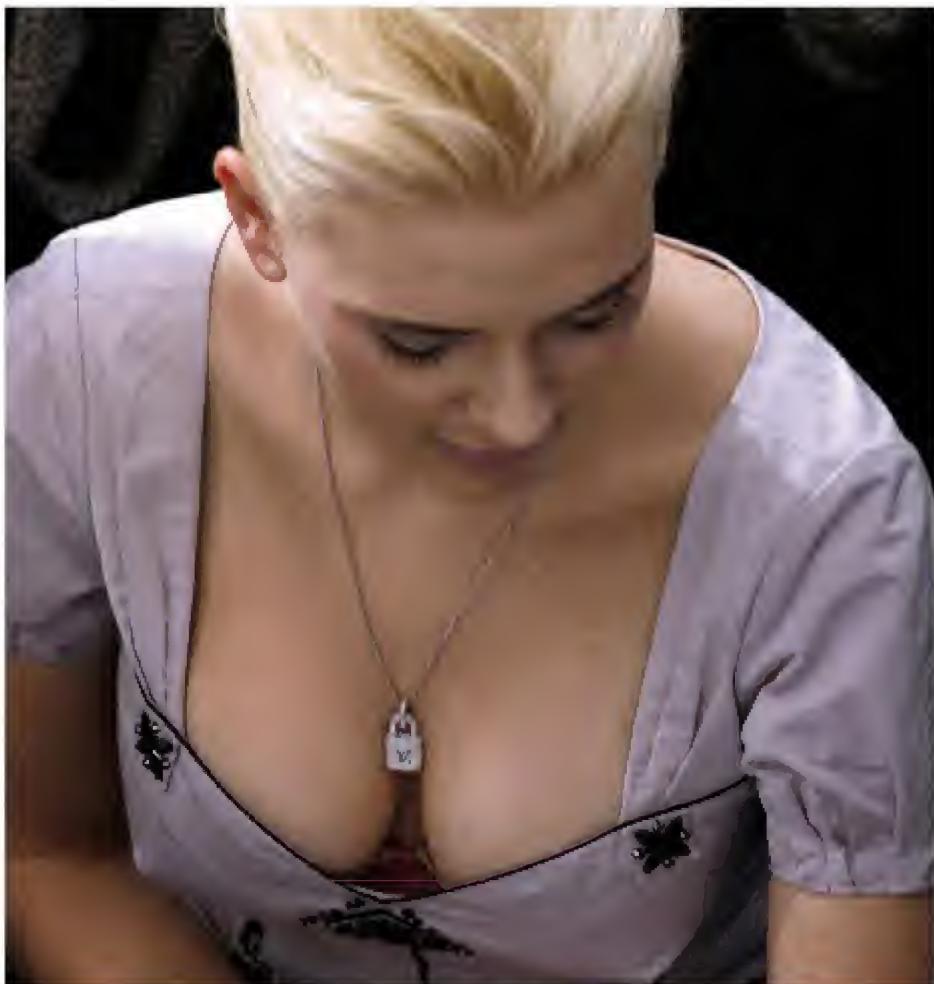
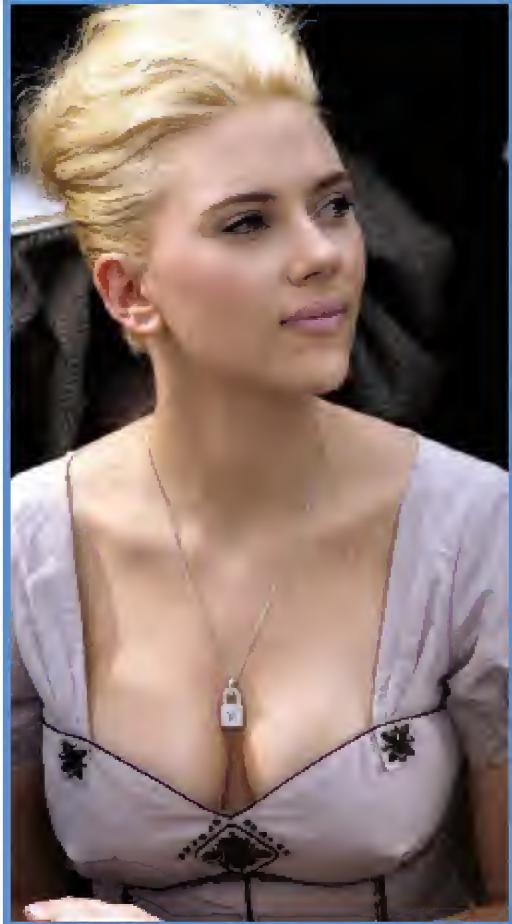
BORN: August 6, 1973, New Jersey

SEXY SIGHTINGS: In *The Departed* (2006, this page column and top) Vera plays "good cock, bad cock," bedding Matt "dirty cop" Damon and Leo "undercover dick-tective" DiCaprio, who sank his rigid-rat *Down to the Bone* (2004, opposite page) of Vera's vag! She went ass out for her role in *Iron Jawed Angel* (2004, below left), about women's voting rights. She can help us all get erected!





VERA WANG: Her crack-climbing thong in *Running Scared* (2006, opposite bottom right) might not be designer duds, but Farmiga's fertile vaginal-valley has our credit card hitting our De-part-ed's maxi-cum limit!

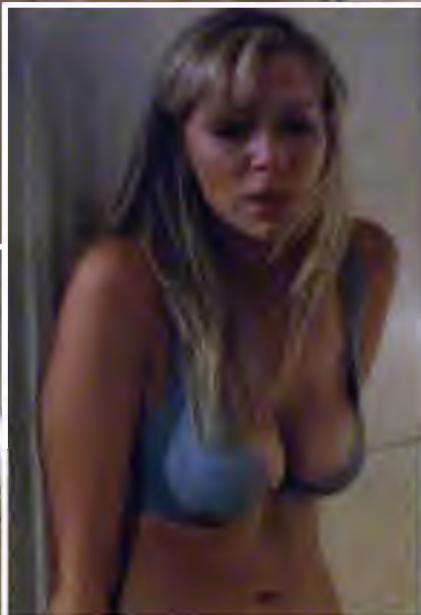
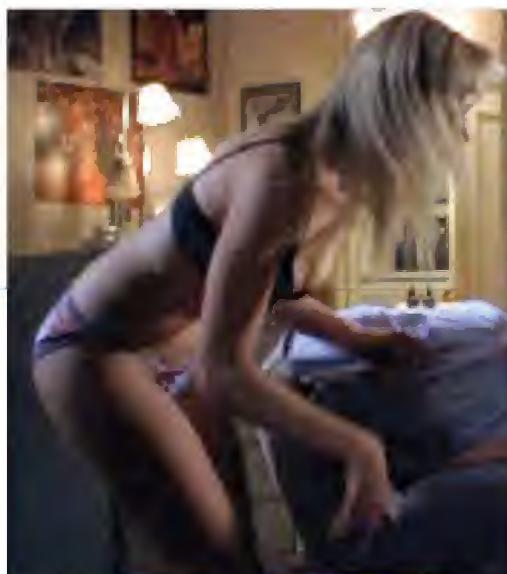


SCARLETT JOHANSSON

BORN: November 22, 1984, New York, NY

SEXY SIGHTINGS: We'd all love have the key to open Scarlett's well padded-lock. We've been lost for words since that pink panty shot from *Lost In Translation* (2003, middle). Since then, she's in our cleavage dreams with a bounty of boobage in films like *A Love Song For Bobby Long* (2004, below) and poolside perks in *Scoop* (2006, bottom). We'll take two scoops with cream!





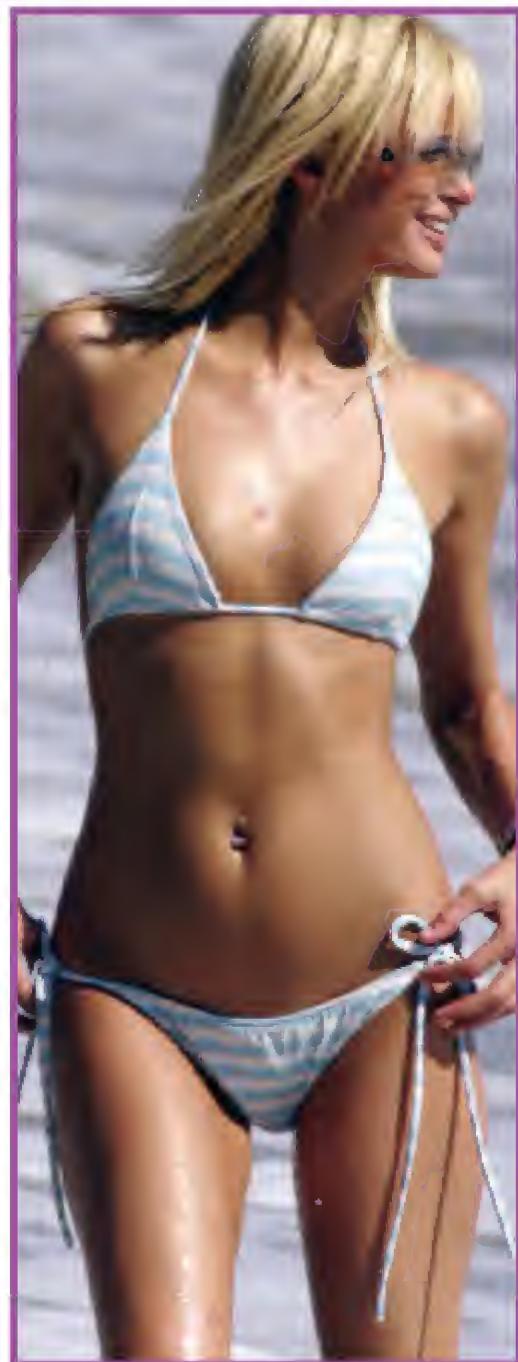
LAURA PREPON

BORN: March 7, 1980, Watchung, NJ

SEXY SIGHTINGS: Prepon played the titular role in *Karla* (2006, spread), a film based on real events about a murderous couple. Laura certainly slayed us with her suckable chest couple that we've been after since her days on *That '70s Show*. With a body ready for the big screen, we can only hope that soon Laura will let herself go and show more of those hippie hooters!

GENERATION SEX

They're young, they're hot, and they definitely know how to show it! They're the bombshells of Generation Sex! Enjoy these T&A All Stars who will continue to rule Hollywood for years to come.



PARIS HILTON

BORN: February 17, 1981, New York, NY

SEXY SIGHTINGS: In the ever growing presence of sexy Hollywood honeys with money who like to party and aren't afraid to show off their private parts, Paris Hilton is hands up-and-down the princess poster child of this masturbation generation. From reality television to the big screen to the peeping-tom twinkle of paparazzi, no one has a hold on the loads of men like Paris.



HILTON HEAD: No, we're not talking about some beach resort in South Carolina, we're talking about the act of Paris getting on her knees and showing us if she can slip her tongue as well as she slips those naughty nips!

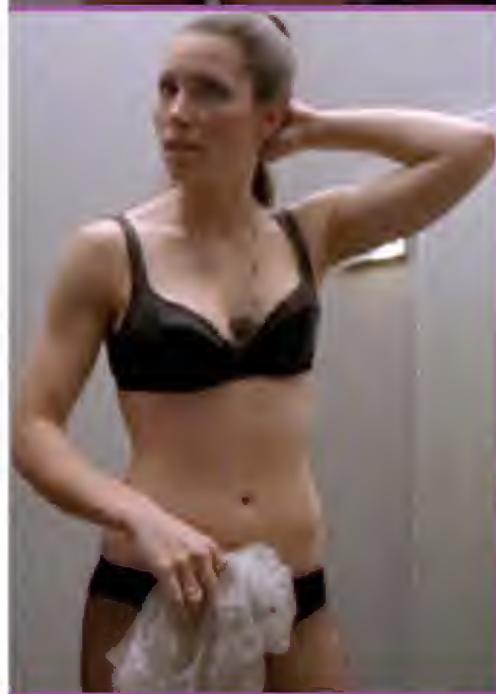
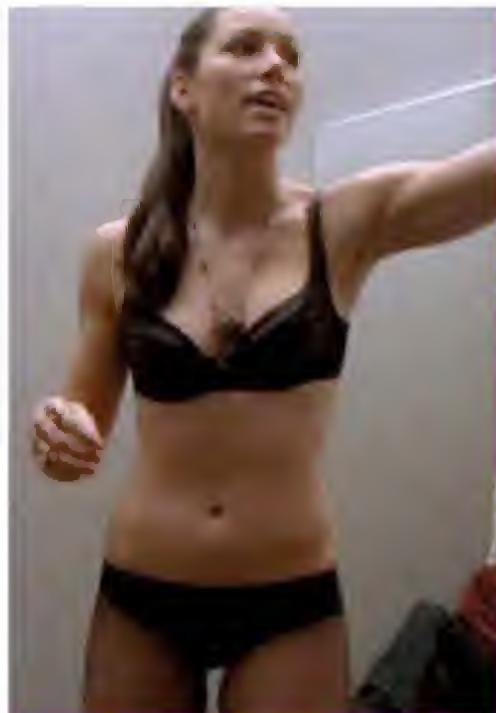


JESSICA BIEL

BORN: March 3, 1982, Ely, MN

SEXY SIGHTINGS: When we saw *London* (2005, spread), we forgot France and went straight to Jessica's underpants! From some heavy petting to a little bathroom drama, Biel's body kept us on the edge of our meat throughout the entire film. Juicy Jess made sure the big hand was on our bulging Big Ben, as we were timed and primed for a glimpse of Jessica's Fuck-ingham Palace!





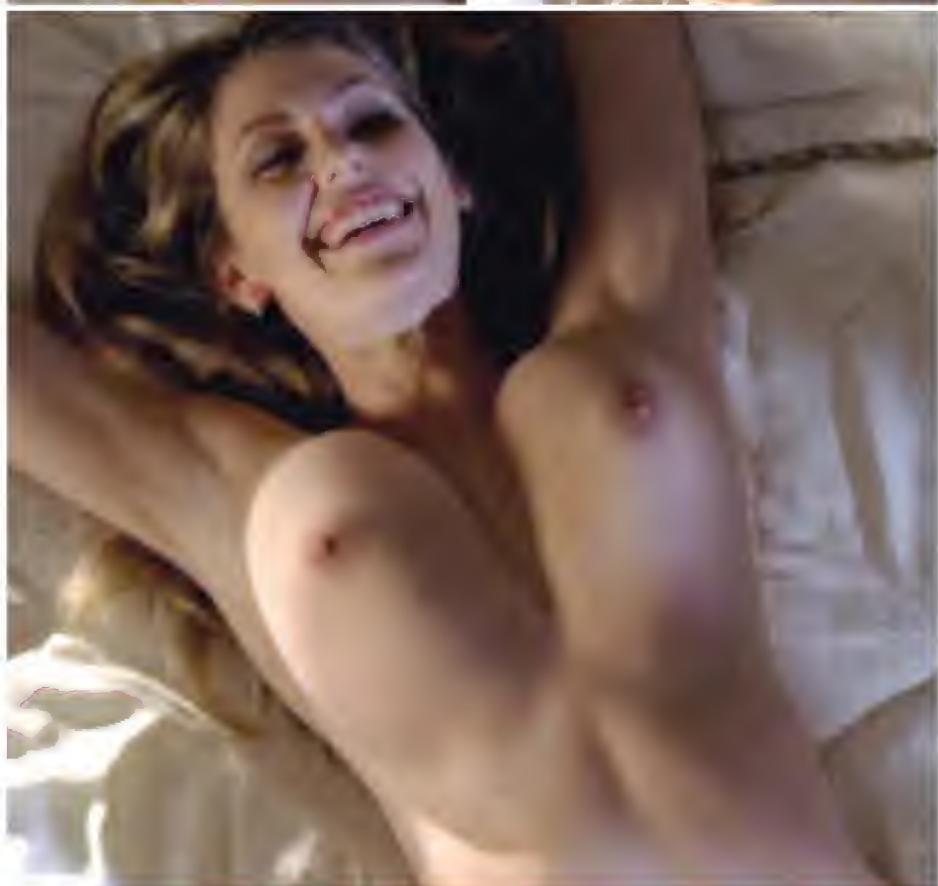
BIEL OR NO BIEL: You don't have to be Howie Mandel to spank your little banker to the thought of picking Jessica's slit-case. For those of you playing along at home, you already know that Jess deserves more than a low-ball number!



DIORA BAIRD

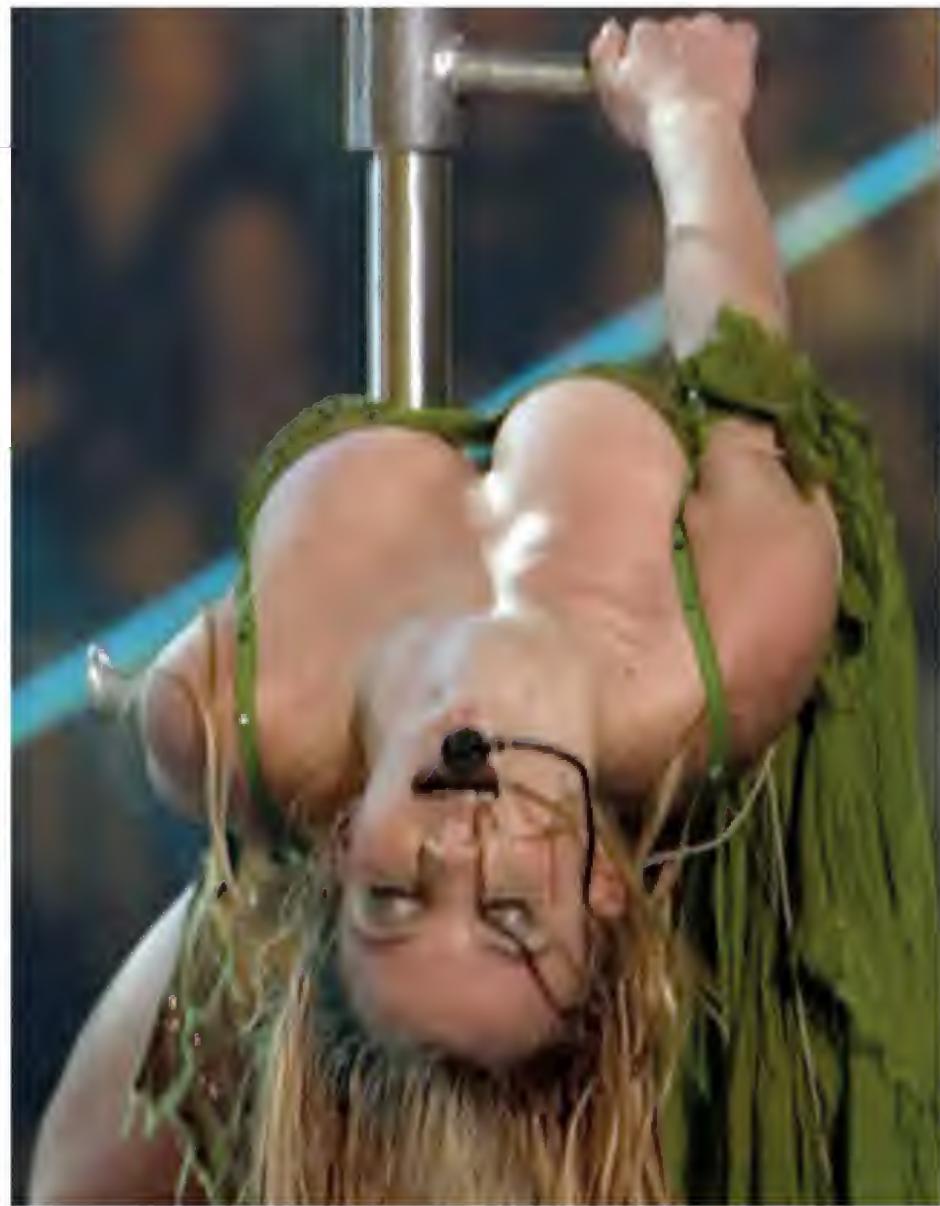
BORN: April 6, 1983, Miami, FL

SEXY SIGHTINGS: Diora's determination to display her colossal cleavage has made her climb up the Hollywood ladder of lust a rapid one. Her big break came when Owen Wilson rang her busty bedding bells in *Wedding Crashers* (2005, this page right). Since then, those titanic tits have heated up the very *Hot Tamale* (2006, opposite page), and crashed *Bachelor Party Vegas* (below).





THE MAMM EVENT: With every new role that Diora dares to take, we'll stake our penis-pension that we're going to get a glandular glance of her humongous upper-body knee-knockers. Think of all those whack-worthy mamm-ories!



BRITNEY SPEARS

BORN: December 2, 1981, Kentwood, LA

SEXY SIGHTINGS: Britney quickly went from *Live in Las Vegas* (2001, this page and opposite left) sexbomb to toxically troubled trollop flashing her bald gash and hairless head all over the celeb rags. Oh, well, at least Brit's drapes now match her carpet! Even though she's rockin' the Uncle Fester look lately, we prefer to remember her as the pop tart we want to sprinkle with phallic frosting.



SEX LUTHOR: Though neither evil nor a genius, Brit shaved her dome ala Lex Luthor. K-Fed Is no Superman, but his semen of steel was strong enough to penetrate Britney's furless fortress of sluttitude and produce two Fed-Ex packages.



CHLOË SEVIGNY

BORN: November 18, 1974, Darien, CT

SEXY SIGHTINGS: Everyone's favorite kinky *Kid* is no stranger to being a part of some of the most controversial films of the last decade. Before she was swallowing Vincent Gallo's erect-ego in *Brown Bunny* (2003), she was fodder for Hilary Swank's gender bending boning in *Boys Don't Cry* (1999, this page). It was one of Chloë's films that was a tear jerker the whole way through.





JESUS JUNKIE: Chloë really went all out in *3 Needles* (2005, this page) when she played a young nun who couldn't go without some hole-y tongue. She definitely had her cum-fessional box filled with a higher power!



ISILD Le BESCO

BORN: November 22, 1982, Paris, France

SEXY SIGHTINGS: The M.O. on Le Besco is that she's young, French, and constantly unclothed! From her eighteen-year-old boldness on the beach in *Girls Can't Swim* (2000, this page right), to her black and white boning in *A Tout De Suite* (2004, below), Isild is at the forefront of a refreshed French nude wave! Want more? Watch her let it all hang out in *Wild Camp* (2005, opposite page)!





CAMP BOUNCE-LOR: Le Besco shows that she knows just what it takes to lift the spirits of all those horny campers with so much massive mammary movement. She's got all you sleepaway slingers putting the gravy in gravity!

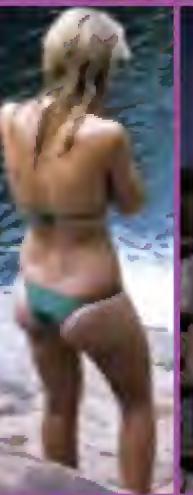


BEAU GARRETT

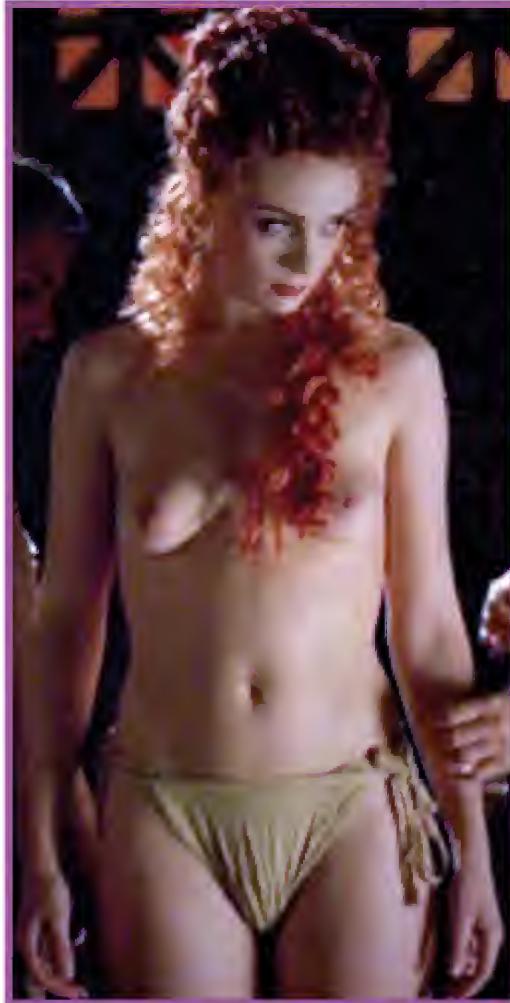
BORN: December 28, 1982, Beverly Hills, CA

SEXY SIGHTINGS: We were delighted with the sight of Beau's beautiful backside when she made an app-rear-ance in *Entourage* (2004, opposite page bottom) and we got the full tit-tour when Garrett bared her pair to catch a little sun in *Turistas* (2006, this page and opposite top). Things might not turn out so well for her character in the end, but in the meantime, our cock needs some sun block!





CUM-FISCATED P-ASS-PORT: As soon as she entered Intern-ass-ional waters, our boner patrol determined that we'd have to seize her ass-ets until everything she had brought into the cunt-ry was fully examined. Looks like a strip-search!

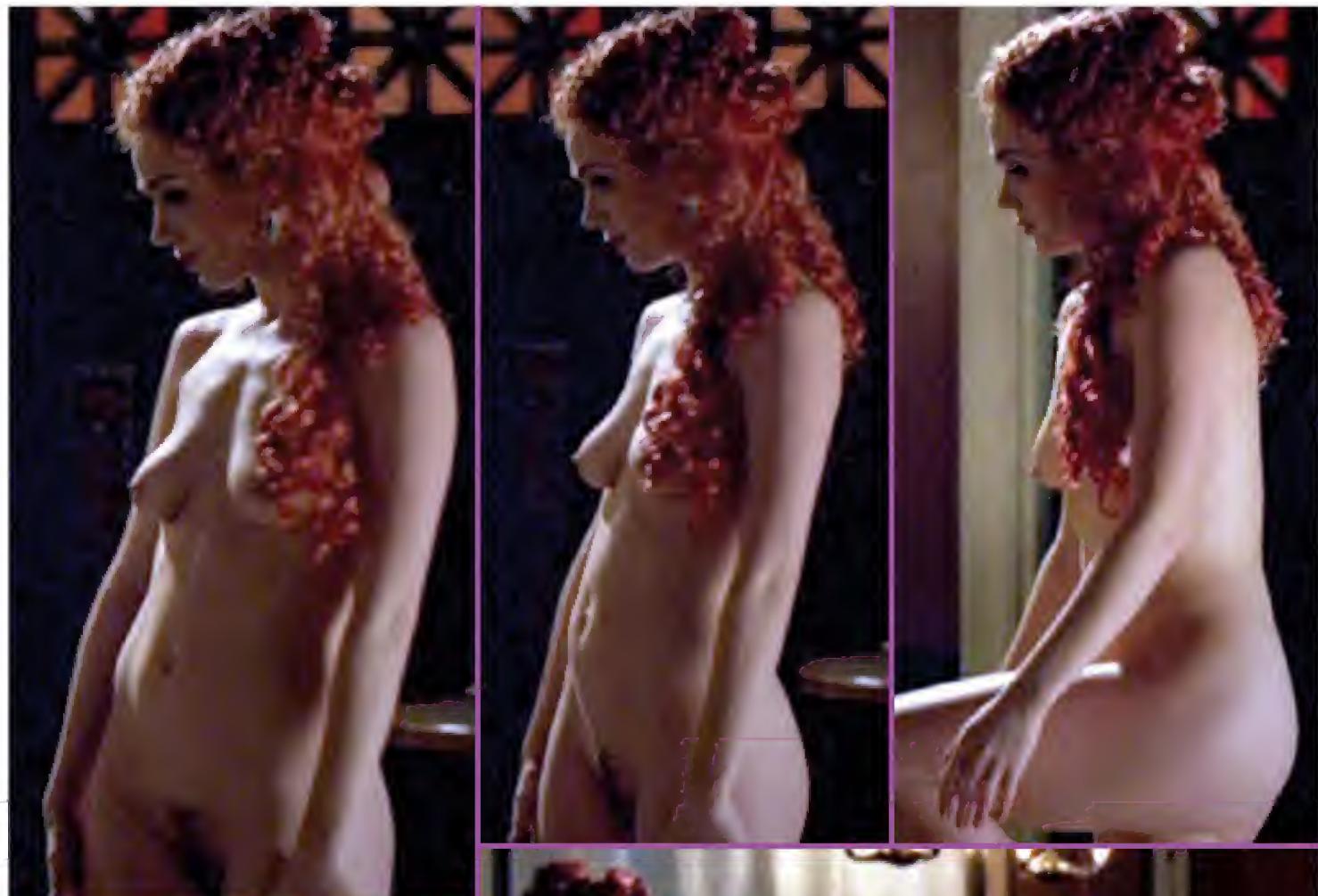


KERRY CONDON

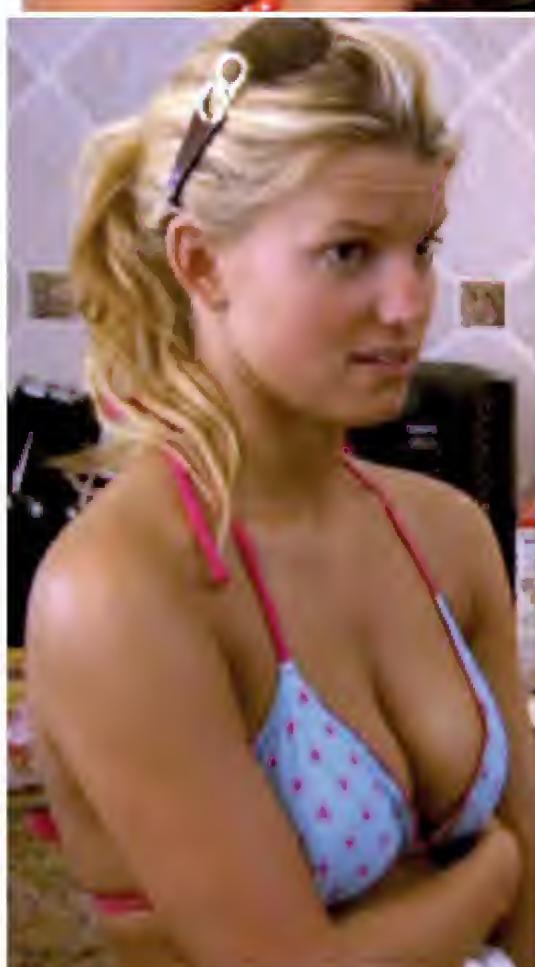
BORN: January 4, 1983, Tipperary, Ireland

SEXY SIGHTINGS: The very kinky Kerry sheds more than just her Irish accent to take on her role as Octavia of the Julii in HBO's gladiator-groping series *Rome: Season 1* (2005, this page and opposite top). Her hair color may have changed in *Season 2* (2006, opposite bottom), but she still shows off her juicy jugs, a dish best served with a side of our favorite condon-ment...Caesar's sauce!





ALWAYS KERRY A CONDON: There aren't many girls out there as gorgeous as Kerry, but there are plenty of babes worthy of a randy romp in the vomitorium. Our best advice is to do as the Romans did: don't forget sheath your sword!



JESSICA SIMPSON

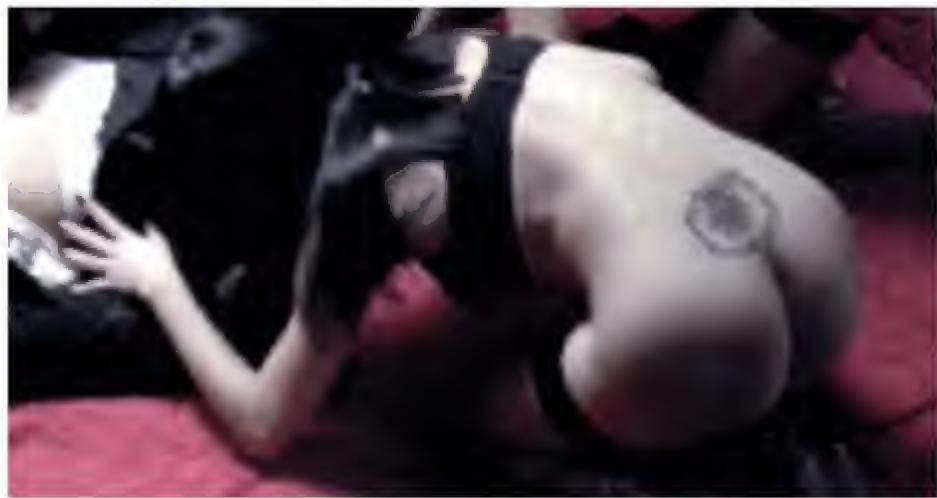
BORN: July, 10, 1980, Abilene, TX

SEXY SIGHTINGS: Everything looked fine, or at least Jessica certainly did during Seasons 2 and 3 of *Newlyweds: Nick & Jessica* (2004-2005, spread), but soon Simpson gave Nick the slip and relaunched her staunch T&A back into the Hollywood dating pool. The idea that those Texas tits are free again has us all wet, making her this issue's honorary "Employee of the Month!"





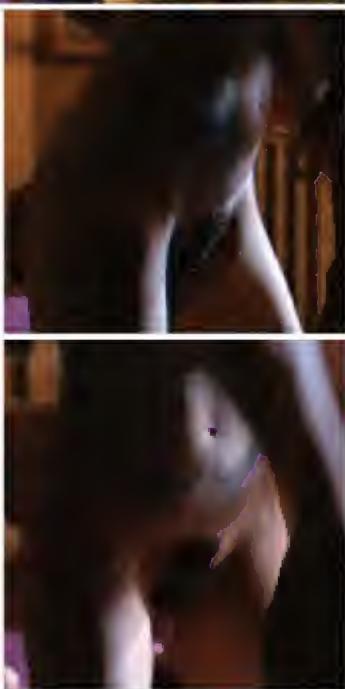
DIVORCE COURTING: The entertainment world has been flooded with rumors of who has been slipping it into Simpson nowadays. While ex Lachey has seemed to settle down, Jessica is just starting to get her juices flowing!



ASIA ARGENTO

BORN: September 20, 1975, Rome, Italy

SEXY SIGHTINGS: There is a limitless lust factor that follows this young erotic auteur. *Love Bites* (2001, column and top) provides one of Argento's best booty shots, and if that's not enough to rocket your Roman candle, check out *B. Monkey* (1998, bottom and opposite page)—a film with so much Asia T&A, the inclusion of Jonathan Rhys Meyers couldn't even ruin the randy ride!





ORGAN GRINDER: With such a rousing and rampant feast of Argento flesh, we know the B In B. Monkey stands for boner! Asia might not be monkeying around, but we're gonna brandish our hand-banana anyway, just in case she bites!



TRISHELLE CANNATELLA

BORN: November 4, 1979, Cut Off, LA

SEXY SIGHTINGS: Already a veteran vixen of the reality television world, Trishelle made our real-world fantasies brighter as she headed for the big screen baring her double-barreled dukes in *The Dukes of Hazzard: The Beginning* (2007, spread). With the revealing of Cannatella's Hazzard County cans, you're guaran-tit-eed that this *beginning* with leave your poon-shiner with a happy ending!



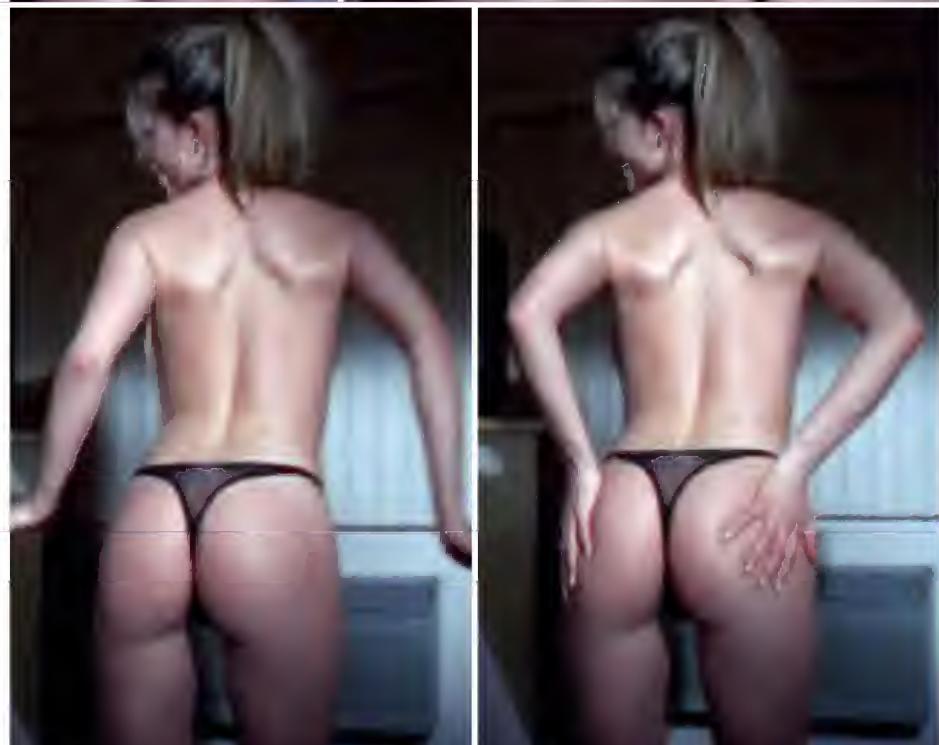
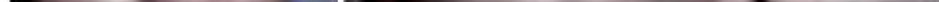


HIGH ON THE HOG: Were pretty sure that Trishelle's heaving hams gave Willie Nelson reason enough to reprise his role as Uncle Jessie. That tanned two-some will give your wet-willie the munchies for more of Cannatella's rack food!



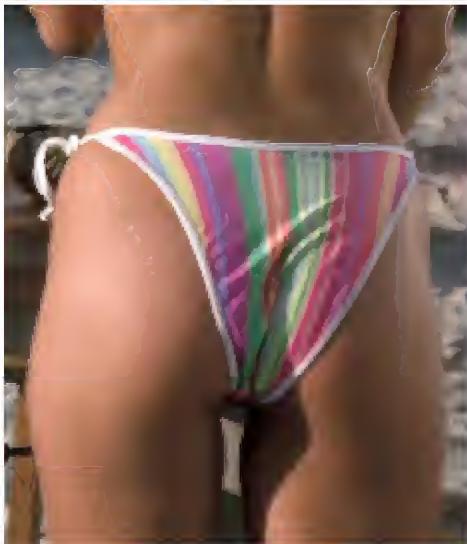
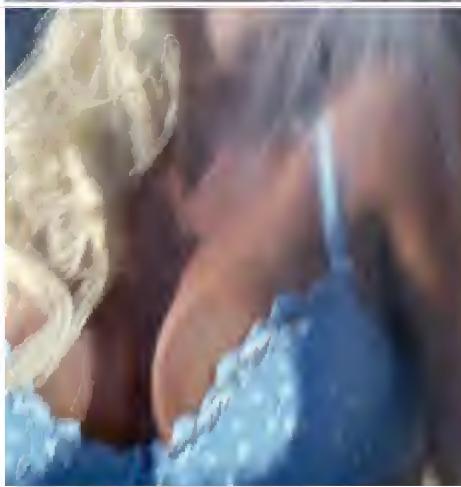
CHRISTINA HOLSINGER

SEXY SIGHTINGS: Christina, who prior to her debut in *Murder-Set-Pieces* (2004, spread)—a bloody slasher flick that is worth watching for the rousing reason of enjoying Holsinger's sizeable set of perky pieces—was a professional dancer on the pole circuit. In a film that stars the always sexy Cerina Vincent, Christina holds her own, which will lead you to a night of holding your own pole and polishing it off to those murderous mamms and ass to die for!



MODEL BEHAVIOR

From the runways of Paris and Milan, to the eventual B-movies that make our rubbery runways so hard, these girls are on their *breast* behavior when competing for America's next *topless* model!

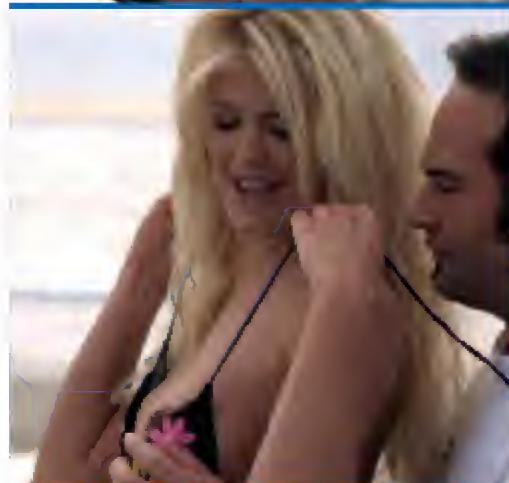


VICTORIA SILVSTEDT

BORN: September 19, 1974, Sweden

SEXY SIGHTINGS: This easy-on-the-eyes Swedish model-turned-actress had us hammering our dong into unconsciousness in *Out Cold* (2001, this page top) but Silvstedt woke up our head with *El Wild On* (1997, below). Talk about cumming too! And we weren't bored stiff but board stiff when Victoria lost her top in *Boardheads* (1998, bottom and opposite side). Bikinis beware!





NORDIC KNOCKERS: It's no secret that this blonde beauty does her best work when she's airing out her massive Swedish meatballs. You're going to have to work overtime to produce enough motion-lotion to cover those tasty tits!



SANDEE

SEXY SIGHTINGS: They weren't kidding when they stamped the tagline onto *Peach: The Ultimate Collection Two* (2005, spread) as *Best of the Best*. One look at the super-sexy Sandee and her super-sized suck-sacks and you can see why this model turned porno princess is one of the best ways to test your manhandling stamina. Sandee prefers the backseat to show off her ripe peach-meat and also gives us the pleasure of showing us just how willing she is to *spread the love!*





FRUIT OF THE POON: It seems that Sandee's shoreline attracts quite a crowd. She has to hold on tight to those perky peaches when the tongue-tide of another horny-honey cum's rushing in to taste just how ripe her phallic fruit is!



TANYA JAMES

BORN: October 27, 1983, Riverside, CA

SEXY SIGHTINGS: This model might like to wear the occasional fur coat to keep those perky peaks warm, but for those of you who like a barren beaver, there's no mink hiding Tanya's pink. In *Peach: The Ultimate Collection Two* (2005, spread), she shows us that the best design in women's wear lies beneath the underwear. There's not an article of clothing that's capable of taming James!





THE FUTURE MRS. HOLLIS JAMES?: *She's already got the last name and although our Editor-in-Chief is a picky man, he found no fault with Tanya's tit-bits and ample ass-cleavage. Sure, a hot bod is nice to eat, but it's far better to bed it!*

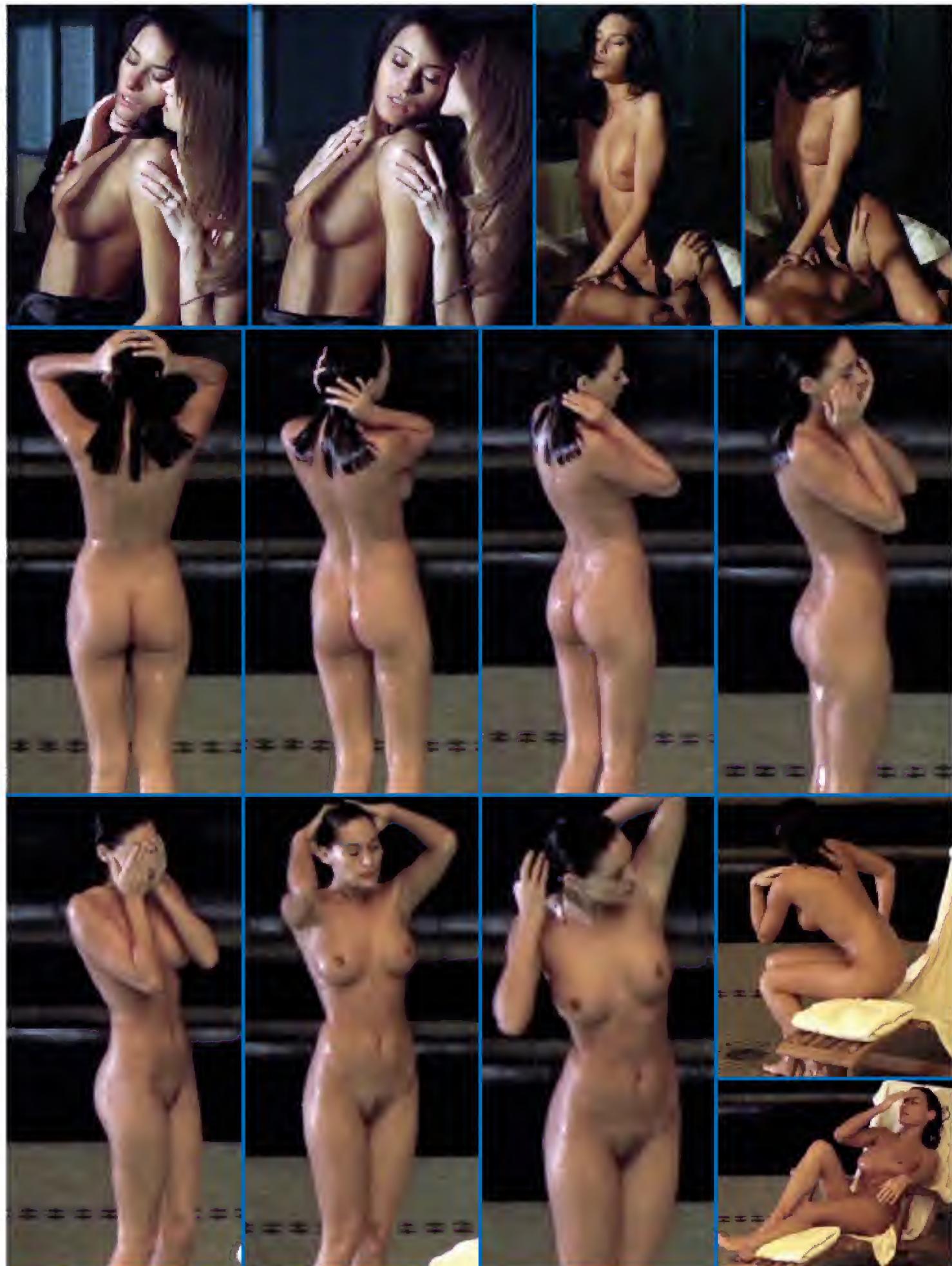


ZITA GÖRÖG

BORN: September 27, 1979, Hungary

SEXY SIGHTINGS: This Hungarian model has been whetting the appetites of men all over the world. We've been pining to pop this Zita since she strutted her runway-rack into a *Den of Lions* (2003, this page). That would be an appe-teaser to her moist main course of captivating nudity in *8mm 2* (2005, opposite page), a film that will feel like an all-you-can-eat buffet of model teat-meat!





PUTTING THE T&A IN ZITA!: Ms. Görög's full-frontal fashion belies just the kind of exotic character that we love to mischievously mount here at SKIN. With a pair of umlauts like hers, Zita's fame will grow as quickly as our hard-on!



NATASHA HENSTRIDGE

BORN: August 15, 1975, Canada

SEXY SIGHTINGS: The only *Maximum Risk* (1996, this page) the director took in casting the nubile Natasha was trying to keep her clothed. She sheds and beds her way until you maxi-cum! But, we'll always know her as the sperm-yearning *Species* (1995, opposite bottom), the movie that had every man ready to invade her evolutionary *labia*! Forget DNA, we're talking T&A!





HENST-RIDGED: In the sexy sequel Species II (1998, this page top), Natasha's A-list alien is horny for reproduction, and goes hunting for a willing mate to insert his massive Mars bar deep inside her Mound of Venus until it goes sputnik!

LUSTY LATINAS

We're serving up the most savory Spanish sweeties and lickable Latinas. These scorching señoritas show off their chest chihuahuas and tasty tamales, proving why it's so hot south of the border!



LEONOR WATLING

BORN: July 28, 1975, Madrid, Spain

SEXY SIGHTINGS: Fans of this Spanish sex-siren weren't *waiting* long for a look at all the good lord had given her. In 2002 she opened the *fluid* gates with two movies that had our little Latin lap-dog begging to be beaten. See her go way *Beyond Desire* (column and top) and then, like any woman, she wanted us to *Talk to Her* (bottom and opposite). How about speaking in tongues!



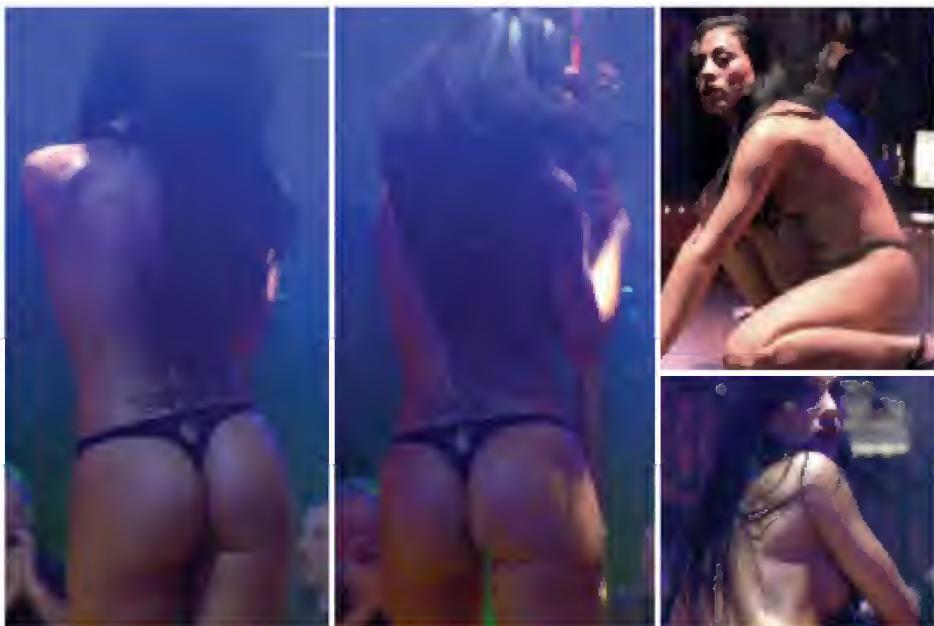


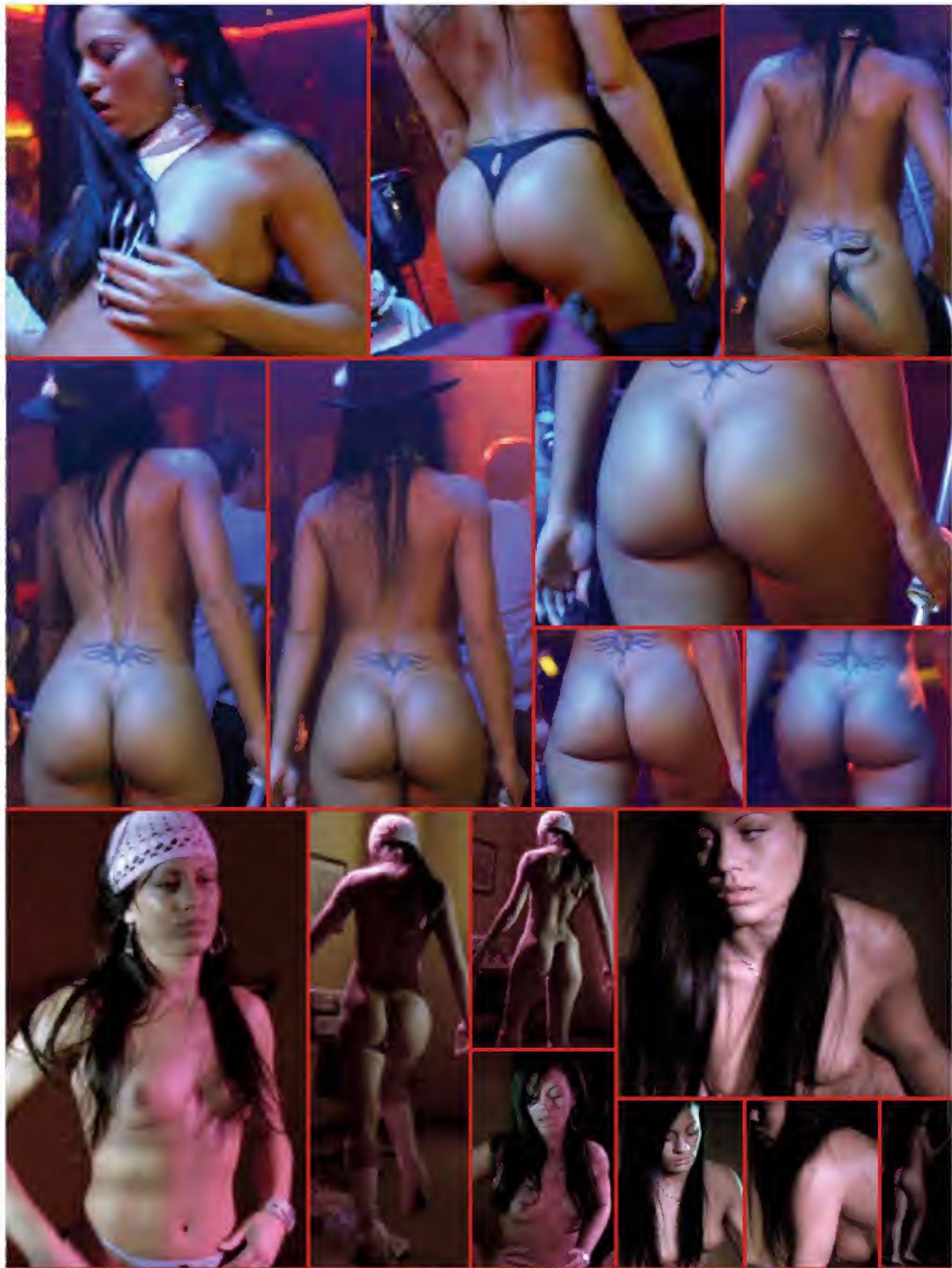
BODY LANGUAGE: This bilingual beauty will put the tingle in your foreign film fantasies with her topless work in *Talk to Her*, a film in which she spends a fair amount of time with a tube stuck in her throat. Sounds like our type of movie!



JACKIE QUINONES

SEXY SIGHTINGS: This pole-dancer's red-hot rump was displayed in *Hard Luck* (2006, spread), a movie in which the g-string-clad Jackie goes on a successful *Snipes* hunt—as Ms. Quinones entrances Wesley's *cojones!* Wesley's character is named Lucky (*Hard Luck?*), and there's no arguing that he's aptly named once he nails this cutie with a bodacious booty. This ghetto-fab goddess is far from a Kennedy, but she will still have you screaming, "Jackie, Oh!"





FREEDOMHAND: Jackie had a brief appearance in the Samuel L. Jackson flick *Freedomland* (2006), which we applaud with our one free hand! When this frisky freedom-rider reveals her rack, no one's freak flag is at half-mast!



ANA CLAUDIA TALANCÓN

BORN: May 1, 1980, Cancun, Mexico

SEXY SIGHTINGS: The very clean Claudia plays the latin vixen in the voyeurism tale *Alone With Her* (2006, this page), which sounds dirty enough for our Cancun craving. When a priest can no longer fight his desire for flesh, such as in *The Crime of Padre Amaro* (2002, opposite page), the biggest price he pays isn't his everlasting soul, but a money shot—as Talancón helps him unload!





PADRE AMOROUS: Gael García Bernal, who plays the young priest fighting his Talancón temptations in *The Crime of Padre Amaro*, spent more time mamm-handling the perky rosary boobs of Ana, than he did in the cum-fession booth!





LET ME EX-SPAIN: This isn't what it looks like, it's even better! Candela's struggling encyclopedia salesman husband gets a chance to bang his wife for big bucks, which will turn him into a door to back-door dick-tionary demigod!

AN OPINIONATED OVERVIEW OF FLESH-HEAVY CINEMATIC ODDITIES RECENTLY UNLEASHED ON DVD. By Brook Avalon

BABES IN KONGLAND (2002)

NUDES: Julie Strain, Jenny Wallace, Addie Morton, Candy Doll, uncredited actresses
THE SKINNY: In a world where lesbians rules, men are banned and heavy labor is performed by actual gorillas, a mad (male) scientist with a raging libido has a plethora of possibilities with which to perform. That's the set-up of the kinky, campy sex spoof *Babes In Kongland*. Our hero rigs up a transmitter to channel the erotic impulses of other galaxies into this all-chick planet, making himself the luckiest fucker in the universe, as freshly frank-friendly babes go bisexual for the first time, much to the delight of onlookers in (literal) monkey-suits. And you.

EXTRAS: Erotic loops, trailers

BUY IT: KochEnt.com



BABES IN KONGLAND

THE EROTIC ADVENTURES OF THE THREE MUSKETEERS (1992)

NUDES: Nina Hartley, Deidre Holland, Madison Stone, Brit Morgan, Francesca Lé, Janet Reddix, Tracey Winn

THE SKINNY: Vintage adult-video stars bring hard sizzle to this swashbuckling softcore romp *The Erotic Adventures of the Three Musketeers*. Traci Winn plays a salacious swordswoman whose ambition is to become the Fourth Musketeer. More than mere sabers are unsheathed (again and again) throughout our heroine's rise through the ranks of France's finest fighters...and lovers. The cast is packed with names one might recognize from old XXX VHS tapes, and the ladies stay true to their naked roots. Better still, Ron Jeremy, who's also on hand, doesn't follow (birthday) suit!

BUY IT: PrivateScreeningCollection.com



THE EROTIC ADVENTURES OF THE THREE MUSKETEERS

FREAKSHOW (2007)

NUDES: Rebekah Kochan, Amanda Ward

THE SKINNY: Does a circus really seem like a good target for a stickup? If you're inclined to say no, *Freakshow* provides plenty of evidence in your favor—along with some nifty naked boobies. The plot centers on a gang of thieves who take refuge in a traveling sideshow. Naturally they start planning to rip off the owner and, surrounded by human oddities and the mysteries of the midway, the consequences become downright unnatural. For kicks, step right up to *Freakshow* and see Rebekah Kochan and Amanda Ward bare their big tops!

EXTRAS: Trailer

BUY IT: TheAsylum.cc



FREAKSHOW

IMMORAL WOMEN (1979)

NUDES: Pascale Christophe, Marina Pierro, Gaëlle Legrand

THE SKINNY: Walerian Borowczyk is not only Poland's premiere maker of overpowering sexual art films, he is one of the world's all-time finest purveyors of the form. *Immoral Women* is the follow-up to his classic anthology *Immoral Tales* (1974) and it too is an omnibus of erotic tales that will stick with viewers forever. In the first, Marina Pierro embodies a carnal muse in ancient rome. Next, Gaëlle Legrand is a youth who redefines what it means to be a nature lover. Finally, former Disney actress Pascale Christophe portrays a young wife whose extramarital indiscretion awakens limitless desires within herself.

EXTRAS: Trailer, director bio

BUY IT: Severin-Films.com



IMMORAL WOMEN

MANIAC: SPECIAL EDITION (1980)

NUDES: Gall Lawrence

THE SKINNY: Hulking, pock-faced, Queens, New York-native Joe Spinell played a Corleone soldier in the first two *Godfather* movies, as well as Stallone's loan shark boss in the original *Rocky* (1976). *Maniac*, however, is Spinell's personal masterpiece. This controversial slasher epic chronicles Spinell as a psychotic creep who scalps his victims so the mannequins in his basement apartment can have wigs. The whole thing is a bloodbath, courtesy of effects coordinator Tom Savini, and it's also a triumph for Spinell (who also wrote the script), whose performance is unlike anything you've ever seen anywhere. Something else to definitely see is the public fuzz of co-star Gall Lawrence. She'll make a *Maniac* out of every man!

EXTRAS: Commentary with director, make-up artist and actors; documentary: "The Joe Spinell Story"; interviews; trailer; radio spots; TV spots; poster and still galleries; "Gallery of Outrage"; talent bios

BUY IT: Blue-Underground.com



MANIAC: SPECIAL EDITION

THE MOTEL (2005)

NUDES: Kaylani Lei, Cheryl Campbell, Jackie Nova, uncredited actresses

THE SKINNY: Jeffrey Chyau plays a teenager who works and lives in *The Motel*, an off-road sleepover joint in which nothing seems to happen. Then one day a booze-happy nut checks in and alerts the young dude to all the fun he's missing out on—starting with the fact that the spec-tit-ular location is a hooker hang-out. *The Motel* exists in that prime real estate where independent film become skin-dependent film.

EXTRAS: Director and actor commentaries, a behind-the-scenes featurette, director's picks, trailer

BUY IT: TheMotel-Film.com



THE MOTEL

NATIONAL LAMPOON'S TV: THE MOVIE (2006)

NUDES: Estefania Iglesias, Tabitha Taylor, Jamie Hogan, Camille Langfield, uncredited actresses

THE SKINNY: *National Lampoon's TV: The Movie* is a puke-in-the-kitchen-sink farce in the grand, gland-ular tradition of *Kentucky Fried Movie* (1977). Jackassers Steve-O, Chris Pontius, Preston Lacey and Wee Man lead a cast that also includes the likes of Jason Mewes and Lee Majors (!) on a channel-surfing send-up that showcases bits like "Girls Gone Bonkers," in which female mental patients flash for the camera. *National Lampoon's TV: The Movie* gives a renewed meaning to the term "boob tube."

BUY IT: XenonPictures.com/TVtheMovie



NATIONAL LAMPOON'S TV: THE MOVIE

PERFORMANCE (1970)

NUDES: Anita Pallenberg, Michele Breton, Ann Sidney

THE SKINNY: *Performance* is the vintage midnight-movie mind-blower from cult filmmakers Nicolas Roeg and Donald Cammell that casts Mick Jagger as Turner, a jaded, omnosexual rock icon who takes in a fugitive gangster (James Fox). Turner's world is a manic mansion filled with two foxy female groupies, unending drug consumption and frantically fluid sexual identity. The thug consequently submits to the pleasures on hand, while Jagger may end up trading places with him—or not. Either way, '60s chanteuse Anita Pallenberg turns up (and on) among the naked, making this cult classic a memorable can't miss.

EXTRAS: New featurette: "Influence and Controversy"; vintage featurette: "Memo From Turner"; trailer

BUY IT: DvdEmpire.com



PERFORMANCE

TAYLOR WANE'S EROTIC GAMES (2007)

NUDES: Taylor Wane, Spicy J., Lisa Marie, Alexia Moore, AJ Khan, Jew Ewen, Courtney Andrews

THE SKINNY: English eyeful Taylor Wane sits around talking sex with some stupendously stunning gal-pals in the scorching softcore release *Taylor Wane's Erotic Games*. As these women reveal their innermost fantasies and dirty desires, the erotic urge to act them out—with each other—quickly overtakes them. *Taylor Wane's Erotic Games* presents a winning situation for all contestants, from the top-heavy Brit-bombshell of the title to exotic babes AJ Kahn and Spicy J.—not to mention the B-movie D-cuppers Lisa Marie and Alexia Moore! Then there's all-natural knockouts Courtney Andrews and Jen Ewen. Need we go on? With so many T&A all-stars on hand, all we have to say is, "Let the games begin!"

EXTRAS: Trailers, bonus program: "California Naked Bikini Classic"

BUY IT: SecretKeyMotionPictures.com



TAYLOR WANE'S EROTIC GAMES

VIDEO RESOURCES

CELEBRITY SKIN recommends the following video companies for locating amazing and erotic DVDs

ANCHOR BAY ENTERTAINMENT.....	anchorbayentertainment.com
BLUE UNDERGROUND.....	blue-underground.com
ELITE ENTERTAINMENT.....	elitedisc.com
IMAGE ENTERTAINMENT.....	image-entertainment.com
MEDIA BLASTERS.....	media-blasters.com
PATHFINDER PICTURES.....	pathfinderpictures.com
RETRO MEDIA.....	retromedia.org
SEDUCTION CINEMA.....	seductioncinema.com
SHOCK-O-RAMA FILMS.....	shock-o-rama.com
SHOCKING VIDEOS.....	revengeismydestiny.com
SOMETHING WEIRD VIDEO.....	somethingweird.com
SYNAPSE FILMS.....	synapse-films.com
WICKED PIXEL FILMS.....	wickedpixel.com

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